

ART PROGRESSION OF KEY SKILLS KEY STAGE ONE

	YEAR ONE	YEAR TWO
Using Sketchbooks	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - begin to collect and record ideas in our sketchbooks - talk about the ideas in our sketchbooks - begin to record and explore ideas from first-hand experiences 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - collect and record ideas in our sketchbooks - talk about the ideas in our sketchbooks and share ideas with others - begin to design from different starting points and themes - record and explore ideas from first-hand experiences
2D Drawing skills (pencil, charcoal, chalk, pastels)	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint pens, chalk - experiment with and control the types of marks made with the range of media - begin to control lines to create simple drawings from observations - name, match and draw lines/marks from observations - observe and draw shapes from observations - investigate tone by drawing light/dark lines - investigate patterns and textures by describing, naming, rubbing and copying 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - further experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint pens, chalk - draw on different surfaces with a range of media - name, match and draw lines/marks from observations - observe and draw shapes from observations - develop control when drawing lines and shapes to create simple drawings from observations - investigate tone by drawing, light / dark patterns and light / dark shapes - use shading to create different tones - investigate textures by describing, naming, rubbing and copying
2D Painting (watercolour, ink, poster, acrylic)	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore lines and marks with different size brushes - hold a large paint brush correctly - begin to control the direction and marks made by a paint brush - make marks using paint with a variety of tools - begin to mix and match colours to artefacts and objects - work on different scales - experiment with tools and techniques - name primary colours and secondary colours - use primary colours to mix secondary colours - begin to create textured paint by adding material e.g. sand or plaster 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - use a variety of tools and techniques including different brush sizes and types - control the direction and marks made by a paint brush with increasing accuracy - experiment with amounts of paint applied and develop control - control the types of marks made with the range of media - match colours to artefacts and objects using colour mixing - work on different scales - experiment with tools and techniques e.g. layering and mixing media - name different types of paint and their properties - identify primary colours and secondary colours by name - name and mix primary shades and tones - create textured paint by adding sand, plaster

Collage	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines etc. - collect, sort and group materials or different purposes in different ways/shapes, e.g. texture, colour - arrange and glue materials to different backgrounds - investigate what happens when we fold, crumple, tear and overlap papers - collect natural materials to create a temporary collage (an autumn tree/ the school building using sticks/rocks/leaves etc) - talk about different textures in collages, using word banks 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines etc. - collect, sort and group materials or different purposes in different ways/shapes, e.g. texture, colour - apply shapes with glue or by stitching materials to different backgrounds - investigate what happens when we fold, crumple, tear and overlap papers - overlap and overlay materials to create effects - collect natural materials to create a temporary collage (an autumn tree/ the school building using sticks/rocks/leaves etc) - talk about different textures in collages
Textiles	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - match and sort fabrics and threads for colour, texture, length, shape and size. - explore different threads and fabrics through knotting, fraying, fringing, pulling threads, twisting, plaiting. - cut and shape fabric using scissors - begin to apply decoration using beads, buttons, feathers etc. - talk about different textures in fabrics - apply colour with printing, dipping, fabric crayons - create and use dyes (onion skins, tea, beetroot, red cabbage) - choose fabrics/threads based on colour, texture and shape - create fabrics by weaving natural materials (grass through twigs, carrier bags on a bike wheel) 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - match and sort fabrics and threads for colour, texture, length, shape and size. - explore different threads and fabrics through knotting, fraying, fringing, pulling threads, twisting, plaiting. - cut and shape fabric using scissors - begin to apply decoration using beads, buttons, feathers etc. - talk about different textures in fabrics - apply colour with printing, dipping, fabric crayons - create and use dyes (onion skins, tea, beetroot, red cabbage) - choose fabrics/threads based on colour, texture and shape
Crafts	<p><u>Printing</u></p> <p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with a variety of media; finger print, sponge print, block print to form patterns, work on different scales - investigate textures by describing, naming, rubbing and copying - make simple prints e.g. mono-printing, block printing - create simple printing blocks for press print - create, select and use textured paper for an image - collect, sort, name, match colours appropriate for an image - experiment with over printing motifs and colour 	<p><u>3D Clay, ceramics and Sculpture</u></p> <p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - manipulate malleable materials in a variety of ways e.g. rolling, joining and kneading - explore sculpture with a range of malleable media - work safely with materials and tools - experiment with constructing and joining recycled, natural and man-made materials

Digital Media	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - begin to explore ideas using digital sources e.g. Internet, iPads - record visual information digitally - begin to use a simple graphics package to create images and effects with lines, shapes, colour and texture 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore ideas using digital sources e.g. Internet, iPads - record visual information digitally - use a simple graphics package to create images and effects with lines, shapes, colour and texture
Exploring, Developing, Evaluating	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - respond to ideas - begin to explore different drawing and painting tools - explore simple patterns - design and make images / artefacts - use primary and secondary colours - use and investigate a variety of visual and tactile materials - talk about drawings and paintings and say what they feel 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - communicate ideas and meanings in discussion - explore different drawing and painting tools - explore patterns and shapes in the environment - use and investigate a variety of visual and tactile materials - talk about our work and others' and say what we feel - begin to use ways to improve our work - explore ideas and change what we have done to give a better result - develop and share our ideas, try things out and make changes - ask and answer questions about starting points for our work - describe the differences and similarities between different practices and disciplines, making links to our own work - think critically about their art and design work
Researching other artists, craft makers and designers	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - talk about the work of a range of artists, craft makers and designers - describe the differences and similarities between media and colour and make links to our own work 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - talk about the work of a range of artists, craft makers and designers - describe the differences and similarities between media and colour and make links to our own work - begin to understand the historical and cultural development of the art forms from a range of artists, craft makers and designers - evaluate and analyse creative works using the language of art, craft and design.



ART PROGRESSION OF KEY SKILLS LOWER KEY STAGE TWO

	YEAR THREE	YEAR FOUR
Using Sketchbooks	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - use sketchbooks to collect and record visual information from different sources - use a sketchbook to explore drawing skills and techniques and annotate ideas - observe and record the human form in profile - look closely at photographs from artefacts, secondary resources - make comments on the work of others, including both ideas and techniques - adapt and refine work to reflect purpose 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create sketch books to record their observations and use to review and revisit ideas - use sketchbooks to collect and record visual information from different sources - use a sketchbook to make notes about artists, skills and techniques - annotate a sketch book to develop ideas on a specific theme - record and annotate thoughts and ideas in sketchbooks
2D Drawing skills (pencil, charcoal, chalk, pastels)	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - use pencils of different grades and at different angles to create different effects - make marks with lines and a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. - experiment with ways in which surface detail can be added to drawings. - develop observational figure drawings of Egyptian portraits and poses found in tombs. - experiment with different grades of pencil and other implements to achieve variation in tone. - apply tone in a drawing in a simple way. - experiment with colour mixing using pastels, selecting and blending chalk pastels 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - draw for a sustained period of time - use a sketchbook to collect and develop ideas from a range of sources - experiment further with marks and lines with a wide range of implements e.g. charcoal, chalk, pencil, crayon, pens etc. - experiment with different grades of pencils to achieve varied tones and draw different forms and shapes. - create texture and pattern in drawing with a range of implements - further develop ways in which surface detail can be added to drawings. - draw for a sustained period of time at an appropriate level. - begin to show an awareness of objects having a third dimension. - show tone and texture using hatching and cross hatching - show shadow or reflection by shading - select appropriate drawing materials
2D Painting (watercolour, ink, poster, acrylic)	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - use watercolour to produce a wash - mix and use tertiary colours - make different tones of colour using black and white - use brushes in different ways - begin to explore different shades in a limited colour palette e.g. leaf green 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects, adding depth and distance - create different effects and textures with paint - use language of and mix primary and secondary colours and use tints and shades

Collage, Printmaking and Textiles	<p><u>Collage</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. - use collage as a means of collecting ideas and information building up a visual vocabulary. <p><u>Printing</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create printing blocks using relief or impressed method - develop techniques e.g. relief/impressed method - create repeating patterns 	<p><u>Collage</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures. - use collage as a means of collecting ideas and information building up a visual vocabulary. <p><u>Printing</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create printing blocks using relief or impressed method - develop techniques e.g. mono-printing, block printing, relief/impressed method - print with two colour overlays
Crafts	<p><u>Textiles</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - develop skills in stitching, cutting and joining - use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects 	<p><u>3D Clay, ceramics and Sculpture</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - use papier mache to create simple 3D effects - experiment with constructing and joining recycled, natural and manmade materials - plan, design and make models from observation or imagination - develop skills in joining, extending and modelling clay - create textures and patterns in malleable materials including clay
Digital Media	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore ideas using digital sources e.g. internet, iPads, cameras - present visual images using software e.g. photography, PowerPoint 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore ideas using digital sources e.g. internet, iPads - record, collect and store visual information digitally - visual images using software e.g. photography, PowerPoint - use a graphics package to create images and effects with lines, shapes, colours and textures to manipulate and create images
Exploring, Developing, Evaluating	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - to explore a range of starting points for practical work. - to ask and answer questions about the starting points for their work, and develop their ideas. - develop and experiment with a range of techniques and methods of construction in order to realise their ideas. - to compare ideas, methods and approaches in their own and others' work and say what they think and feel about them. 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - think critically about their art and design work - question and make thoughtful observations about starting points and select ideas for use in their work - record and explore ideas from first-hand observations, experience and imagination and ideas for different purposes - develop and experiment with a range of techniques and methods in order to realise their ideas

	<ul style="list-style-type: none"> - to evaluate their own and others' work in order to modify and improve their own work. 	
Researching other artists, craft makers and designers	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - to use the work of artists and craftspeople to support the development of their ideas - develop a personal response to, and understanding of, artwork from other cultures - develop an understanding of the way in which Egyptian artists represented the human figure - develop an understanding of Roman mosaics – design, making, colours 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore the work of a range of artists, architects and designers and understand the historical and cultural development of their art forms. - evaluate and analyse creative works using the language of art, craft and design - develop a personal response to, and understanding of, artwork from other cultures - develop an understanding of the way in which art has been used to provoke ideas and feelings and convey messages during WWII



ART PROGRESSION OF KEY SKILLS UPPER KEY STAGE TWO

	YEAR FIVE	YEAR SIX
Using Sketchbooks	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create sketch books to record their observations and use to review and revisit ideas - use sketchbooks to collect and record visual information from different sources - use a sketchbook to make notes about artists, skills and techniques - annotate a sketch book to develop ideas on a specific theme - record and annotate thoughts and ideas in sketchbooks 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create sketch books to record their observations and use to review and revisit ideas - use sketchbooks to collect and develop ideas - use a sketchbook to make notes about artists, skills and techniques - annotate a sketch book to develop ideas on a specific theme - record and annotate thoughts and ideas in sketchbooks
2D Drawing skills (pencil, charcoal, chalk, pastels)	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - work on sustained, detailed drawings with growing independence - begin to develop close observational skills - experiment with wet and dry media to make different marks, lines, patterns, textures and shapes within a drawing - experiment and develop different techniques for different purposes e.g. shading, hatching, blending - develop drawing using tonal contrast and mixed media - begin to use simple perspective in their work e.g. by using single focal point on the horizon - begin to develop an awareness of composition, scale and proportion e.g. foreground, middle ground, background 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - work on sustained, independent, detailed drawings - develop close observational skills - experiment further with wet and dry media to make different marks, lines, patterns, textures and shapes within a drawing - use different techniques for different purposes e.g. shading, hatching, blending - develop drawing using tonal contrast and mixed media - begin to use simple perspective in their work e.g. by using single focal point on the horizon - develop a growing awareness of composition, scale and proportion e.g. foreground, middle ground, background
2D Painting (watercolour, ink, poster, acrylic)	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects, adding depth and distance - create different effects and textures with paint - use language of and mix primary and secondary colours and use tints and shades 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - develop a painting from drawing - experiment with different media and materials for painting - create imaginative work from a variety of sources e.g. observational drawing, music, poetry - use different effects and textures including blocking in colour, washes, thickened paint creating textural effects, adding depth and distance - mix and match colours to create atmosphere and light effects - identify, mix and use primary, secondary, complimentary and contrasting colours

Collage and Printmaking	<p><u>Collage</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - add collage to a painted or printed background - use a range of media to create collages - use different techniques, colours, textures when designing and making pieces of work - use collage as a means of extending work from initial ideas. <p><u>Printing</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create printing blocks using sketchbooks ideas - develop techniques e.g. mono-printing, block printing, relief/impressed method - experiment with overprinting motifs and colour 	<p><u>Collage</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - add collage to a painted or printed background - use a range of media to create collages - use different techniques, colours, textures when designing and making pieces of work - use collage as a means of extending work from initial ideas. <p><u>Printing</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - create printing blocks using sketchbooks ideas - develop techniques e.g. mono-printing, block printing, relief/impressed method - experiment with overprinting motifs and colour
Crafts	<p><u>Textiles</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - use a variety of techniques e.g. printing, dyeing, weaving and stitching to create different textural effects - develop skills in stitching, cutting and joining - use fabrics to create 3D structures - experiment with a range of media to overlap and layer creating textures, effects and colours 	<p><u>3D Clay, ceramics and Sculpture</u> As Artists, we are learning to:</p> <ul style="list-style-type: none"> - shape, form, model and construct from observation and imagination - use recycled, natural and man-made materials to create sculptures - plan a sculpture through drawing and other preparatory work - develop skills in using clay, including slabs, coils, slips etc. - produce patterns and textures in malleable materials
Digital Media	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore ideas using digital sources e.g. internet, iPads - record, collect and store visual information digitally - present recorder visual images using software e.g. photography, PowerPoint - use a graphics package to import or create/manipulate images - create digital layered images from original ideas in sketchbooks 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore ideas using digital sources e.g. internet, iPads - record, collect and store visual information digitally - present recorder visual images using software e.g. photography, PowerPoint - use a graphics package to import or create/manipulate images - create digital layered images from original ideas in sketchbooks
Exploring, Developing, Evaluating	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - record and explore ideas from first-hand observations, experience and imagination and ideas for different purposes - question and make thoughtful observations about starting points and select ideas for use in our work, recording 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - record and explore ideas from first-hand observations, experience and imagination and ideas for different purposes - question and make thoughtful observations about starting points and select ideas for use in our work, recording

	<ul style="list-style-type: none"> - annotate our ideas further when developing final pieces of art - think critically about our art and design work - continue to experiment with a range of techniques and methods for an intended purpose in order to realise their ideas 	<ul style="list-style-type: none"> - annotate our ideas further when developing final pieces of art - think critically about our art and design work - continue to experiment with a range of techniques and methods for an intended purpose in order to realise their ideas
Researching other artists, craft makers and designers	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore the work of a range of artists, architects and designers and understand the historical and cultural development of their art forms. - evaluate and analyse creative works using the language of art, craft and design - develop a personal response to, and understanding of, artwork from other cultures 	<p>As Artists, we are learning to:</p> <ul style="list-style-type: none"> - explore the work of a range of artists, architects and designers and understand the historical and cultural development of their art forms. - evaluate and analyse creative works using the language of art, craft and design - develop a personal response to, and understanding of, artwork from Ancient Greece - develop an understanding of the way specific artists have responded to themes and topics